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tion with regard to other exhibits displayed at the same time. The other exhibits comprised charcoal sketches, paintings, etc., by Prof. Gimeno, head of the Department of Drawing and Painting, and by a number of well-known illustrators, such as James Montgomery Flagg, May Wilson Preston, Will Foster and others, made for the *Saturday Evening Post* and presented by the Editor of the *Post* to the University.

The reason given for bringing the exhibition to Norman was that the University art students might have an opportunity of studying in detail some of the best examples of contemporary art. The benefits of the exhibition, however, were not all confined to the students, the collection being thrown open to the general public, without charge.

The catalogue was illustrated by a photograph of the art studio of the University, by a sketch of the Administration Building made by a student and by pictures of the campus and the buildings.

ART IN MINNESOTA

A year ago the Minnesota State Art Commission conducted a competition for a model farm house with excellent results. The farm house, which was awarded first honor in the competition, is soon to be erected, and completely furnished, in the grounds of the Agricultural College of the University of Minnesota.

The Art Commission, which is a department of the State Government, is now conducting competitions for a model village house, the cost of which is not to exceed \$3,000 and also for the arrangement and planting of a farm house yard, the latter a scheme to give the model farm house proper setting.

The competition for the model village house, which is approved and endorsed by the Minnesota Chapter of the American Institute of Architects, is intended to encourage the development of better architecture in the country as well as in the city. The problem is threefold. While designed primarily to meet the convenience of a village house it may equally well serve the need of a small

home builder in the city, town or countryside.

The schedules of competition in both instances are admirably drawn up and have been sent out with the announcement of the Minnesota State Art Commission's Tenth Annual Art Exhibition of painting, sculpture, architecture, handicraft and industrial art, which will be held in St. Paul, Crookston, Minneapolis and Austin between March 14th and May 20th. Cash prizes are offered to State exhibitors for original works in painting, sculpture, etching, handicraft, artistic photography, ceramic art and art as related to manufacture. A special prize is offered in the last department, announcement being made that \$25 will be offered to the exhibitor showing the best relation of art to a Minnesota product, either hand-made or machine manufacture.

The Minnesota State Art Commission will include in its Annual Exhibition of 1914 a collection of paintings and sculpture by American artists, assembled and sent out by the American Federation of Arts.

LACE MAKING IN MINNESOTA

Lace making as a fine art is fostered and promoted by the State of Minnesota and is proving of value as an economic resource. Through the State Art Commission the interest in lace making has been stimulated and renewed throughout the State with the result that prices for lace have been increased as well as the demand for hand-made product. Markets have been established in various cities throughout the United States. During a period of a few months over \$1,000 was returned to the lace-makers in one locality alone. Prizes are being offered for the best designs and a high standard of work is being required.

The State Art Commission charges only a small percentage for its services, enough to cover the cost of finding new markets and other incidental expenses. It buys the laces direct, and returns the money to these lace makers for their product. It keeps on exhibition in its galleries at the Old Capitol, St. Paul,



SUNLIT SURF

GEORGE BELLAWS

THIS PAINTING WAS INCLUDED WITH OTHERS IN A ONE-MAN EXHIBITION HELD IN THE MONTROSS GALLERY, NEW YORK, THE LATTER PART OF JANUARY. MR. BELLAWS IS BETTER KNOWN AS A PORTRAIT AND FIGURE PAINTER THAN AS A PAINTER OF LANDSCAPES AND MARINES, BUT THE SEA PICTURES, PAINTED PRESUMABLY ON THE COAST OF MAINE, WHICH WERE INCLUDED IN THIS EXHIBITION, WERE EXTRAORDINARILY FORCEFUL AND BRILLIANT.

samples of the lace from which orders are taken as well as small quantities of individual pieces which are for sale.

The encouragement of this craft has furnished many people far greater happiness as well as profit in their long winter evenings, by use of hand and brain, than might otherwise have been possible.

AN INTERNATIONAL EXHIBITION IN PARIS

It has been proposed by M. Armand Dayot, Inspector General of Fine Arts of France, that every four years in place of the Annual Salons an International Exposition shall be held in Paris, at which shall be brought together the works of the leading artists of all nations. The only obstacle to the carrying out of this plan is that of cost. It is earnestly desired by those who have the matter under consideration that American artists

residing in the United States should be fully represented in these exhibitions, but at present the funds are inadequate to pay for transportation across the Atlantic. A suggestion has, therefore, been made by M. Dayot that possibly American artists would be willing to deliver their works to the Coast of France, after which the French Government would assume the cost of transportation and insurance. It would of course be understood that works should be passed upon in this country, and that no artist should be under the expense of transporting works which had not been accepted.

The work of American artists residing in the United States is far less well known abroad than it should be, and it is therefore to be hoped that some suitable arrangement can be made to insure proper representation in this and other international European exhibitions.